



## OPERA DIRECTOR

**TARO MORIKAWA M.A.**

### EDUCATION

University for Music and performing Arts Vienna

Bachelor in singing & Master of Arts in opera directing

### LANGUAGES

German & Japanese (native), English (fluent)

Italian, French, Spanish, Polish (easy conversation)

### ONLINE

[www.morikawa.at](http://www.morikawa.at)

[taro.morikawa@gmx.at](mailto:taro.morikawa@gmx.at)

[www.youtube.com/@TaroDirected](http://www.youtube.com/@TaroDirected)

October 2027	<b>"Carmen"</b> (G.Bizet)	To be announced
15.-23. Sept 2026	<b>"Geschichte"</b> (O.Strasnoy)	Neue Oper Wien - Austria
2026 March	<b>"The Rocky Horror Show"</b> (R. O'Brien)	Stadtsaal Mistelbach - Austria
2025 August	<b>"Maria Stuarda"</b> (G. Donizetti)	Salzburger Festspiele (Operacamp) - Austria
2025 February	<b>"Povratak Razmetnoga Sina"</b> (A. Igrec, World Premiere)	National Theatre of Croatia Varaždin - Croatia
2025 January	<b>"The Merry Widow"</b> (F. Lehár, Semi-Staged)	Sakai City Opera in Osaka - Japan
2024 August	<b>"La Clemenza di Tito"</b> (W.A.Mozart)	Culture Center Novi Marof - Croatia
2024 July	<b>"Capriccio"</b> (R. Strauss)	Salzburger Festspiele (Operacamp) - Austria
2023 August	<b>"Dido and Aeneas"</b> (H. Purcell)	National Theatre of Croatia Varaždin - Croatia
2023 April	<b>"The Bat"</b> (J. Strauß)	Felbermayer Probebühne, Vienna - Austria
2022 August	<b>"Le nozze di Figaro"</b> (W. A. Mozart)	National Theatre of Croatia Varaždin - Croatia
2022 June	<b>"Don Pasquale"</b> (G. Donizetti)	Felbermayer Probebühne, Vienna - Austria
2021 September	<b>"Catch the Beat!"</b> (Jonglissimo)	Touring worldwide
2020 October	<b>"L'enfant et les sortilèges"</b> (M.Ravel)	Schlosstheater Schönbrunn, Vienna - Austria

2019 March	“ <b>Cendrillon</b> ” (J. Massenet)	Felbermayer Probebühne, Vienna - Austria
2018 June	“ <b>Endlich</b> ” (Opera Pasticcio by T. Morikawa)	Felbermayer Probebühne, Vienna - Austria

## Biography

**Taro Morikawa** (b. November 1992, Vienna, Austria) was introduced to classical music at an early age through violin lessons with his father. During his college years, he explored a wide range of artistic disciplines, developing skills in circus arts, magic, tap dance, and photography. At 18, he expanded his musical training with private piano lessons from Prof. Luigi Manta and voice coaching from Yasushi Hirano. A year later, he began formal opera studies at the University of Music and Performing Arts Vienna (MDW), training under Prof. Margit Klaushofer and Prof. Peter Edelmann. While at the MDW, he performed roles including Sarastro in *Die Zauberflöte* and Zuniga in *Carmen*, which sparked his growing interest in opera directing.

In 2017, Morikawa embarked on a parallel course in opera directing at the MDW, graduating with distinction in 2023. Throughout his studies, he assisted renowned directors such as Peter Konwitschny, Christoph Loy, Tatjana Gürbaca, Claus Guth, Miyamoto Amon, Marie-Eve Signeyrole, Stefan Herheim, Philipp Stölzl, and others. These experiences led to opportunities at prominent institutions including Theater an der Wien, the Vienna State Opera, the Bregenz Festival, the Theater Bonn, the Niki kai Opera Foundation in Tokyo, the Hyogo Performing Arts Center Opera.

Morikawa made his directorial debut in 2022 with Mozart's *Le nozze di Figaro* at the National Theater of Croatia in Varaždin. His success there earned him annual invitations for new productions, including Purcell's *Dido and Aeneas* (2023), Mozart's *La Clemenza di Tito* (2024), and the world premiere of *Povratak Razmetnoga Sina*, a Croatian opera by A. Igrac (2025). His portfolio spans a broad spectrum of repertoire, from Donizetti's *Don Pasquale*, Massenet's *Cendrillon*, and Ravel's *L'Enfant et les Sortilèges*, to original works like *Endlich*, a pasticcio, and *Catch the Beat*, a juggling show created with world-champion team Jonglissimo.

He made his Austrian debut in 2024 with Richard Strauss' *Capriccio* at the Salzburg Festival's Opera Camp, and in 2025 he was invited again to direct Donizetti's *Maria Stuarda*. In January 2025, Morikawa made his Japanese debut at the Fenice Sakai Main Hall with a semi-staged production of Lehár's *The Merry Widow*. In March 2026, he directed his first musical, Richard O'Brien's *The Rocky Horror Show*, at Stadtsaal Mistelbach in Austria and in September 2026, he will direct *Geschichte* by O. Strasnoy for Die Neue Oper Wien.

Morikawa's passion for bridging traditional opera with modern audiences is also reflected in his YouTube channel, [@TaroDirected](#), which showcases original and accessible perspectives on the opera world. Through his diverse talents and creative vision, Taro Morikawa continues to bring fresh energy to the performing arts, enriching the cultural landscape across disciplines and borders.

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