

PORTFOLIO

Opera Director
Taro Morikawa

www.morikawa.at
www.youtube.com/@TaroDirected

Die Fledermaus

by J. Strauß



An immersive Music Theatre Experience

The entire audience went onto the stage to be part of Orlovsky's opulent and crazy party.

"... pretty much the best thing I've seen lately. Simply insane!"

-KS Edith Lienbacher

LIVE PROJECTION



"Oje, oje, wie rührt mich dies!"



Driven by a desire for retribution, Falke plans a revenge by publicly exposing Eisenstein in a spectacular manner that profoundly shakes his reputation. This public humiliation doesn't happen behind closed doors, but in front of the entire opera audience, who become part of the staging and thus direct and active witnesses to Eisenstein's deep downfall.



DIDO AND AENEAS H. PURCELL



"I am press`d with torment"



Dido and Aeneas, both carry the responsibility of protecting their own people. Yet, lurking deep in the darkness, a masked demon slumbers, spreading its deceptive ideology among their friends. Like a virus, this ideology spreads unstoppable until the moment she decides to save Aeneas by...



The choir "Via" was awarded the "Ivan Werner" prize for the musical-scenic performance.



Le nozze

di Figaro

W.A.Mozart



“senza
rumore...”



*"We have Opera in Varaždin!"
could be heard amongst the
elated audience.*

Is it solely about the aging Count's coercion of Susanna's affection, or does the issue delve much deeper? Taro masterfully narrates the story of 'Le Nozze di Figaro' with a human touch, leading to a point where it becomes unclear if a single person is to blame, or if it's the myriad of lies upon which all characters have built their lives. These lies begin to falter and collapse under the catalyst of the wedding, revealing the complex web of deceptions and human frailties at the heart of the opera.

